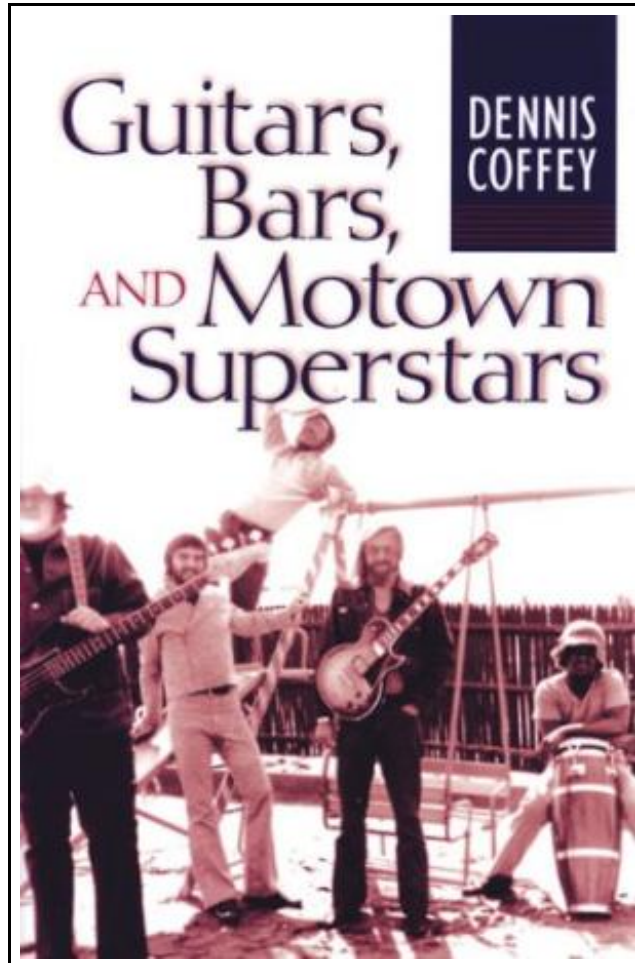


## Guitars, Bars, and Motown Superstars



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University of Michigan Press. Paperback. Book Condition: New. Paperback. 208 pages. Dimensions: 9.0in. x 5.8in. x 0.7in. Guitarist Dennis Coffey was in that elite band of musicians who helped to create the Motown Sound. --- Edwin Starr There can never be enough stories told from the vantage point of Motown's fabled Snake Pit, from one of the journeyman musicians working behind the scenes. **Guitars, Bars, and Motown Superstars** also shows just how frenetic and creative the Detroit music scene was in the 60s and 70s. But it's Dennis Coffey's personal story that's most gripping: the journey from Motown, to Billboard's Top Ten, to working the line at Chevrolet. --- Susan Whitall, *Detroit News*; author of *Women of Motown* Under Berry Gordy, Motown was a place where studio musicians usually stood in the shadows, unlike the solo stars whose names appeared on the albums. Gordy held a tight rein on his musicians, forbidding them from playing for other record companies and denying them credit on his records. In **Guitars, Bars, and Motown Superstars**, author and guitarist Dennis Coffey tells how he slipped Gordy's draconian rules and went on to success as both a Motown musician and a million-selling solo artist. He offers a fascinating backstage look at the Detroit, L. A., and New York music scenes in the 60s and 70s, with side trips to the smoky clubs and funky studios where the Motown sound was born. Coffey is credited with creating a lot of that sound, including the famous guitar intro to the Temptations classic *Cloud Nine*. He played on hundreds of Motown albums, and introduced such innovations as the Wah Wah pedal into the Motown recording studio. **Guitars, Bars, and Motown Superstars** is an entertaining and amusing memoir of one of the most dynamic and influential periods in contemporary pop culture, and a...

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