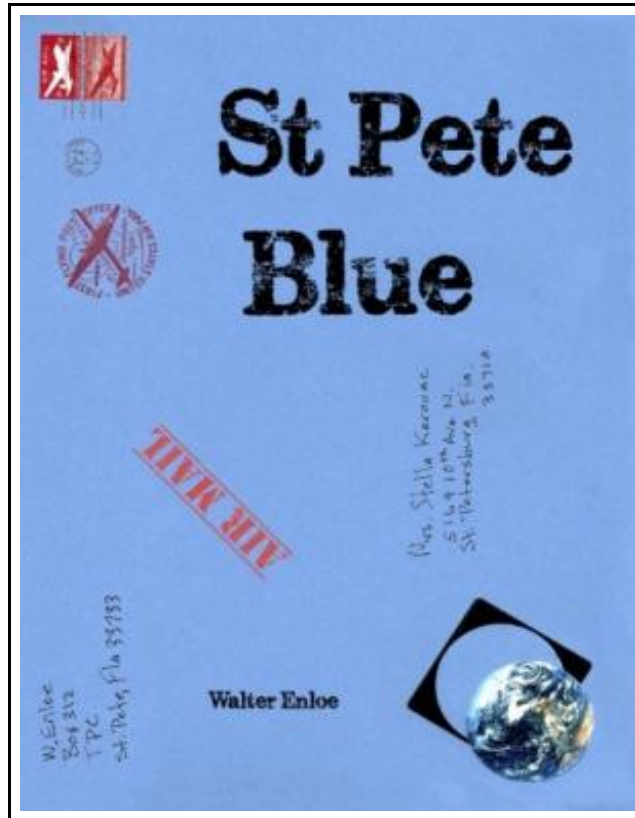


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Createspace, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.St. Pete Blue was originally developed in 2005 from intersecting materials collected or developed in 1969 in St. Petersburg, Florida while I was a student at Eckerd College ( FPC ). One set of ephemera is from 1968-1969 when I was part of a project team, led by my roommate graphic artist David Wise, to create, develop and publish an avant garde yearbook that eventually took the form of loose-leaf, inter-connected papers of photographs and narratives stored in a square, cardboard container. The idea for this format derives from our studies with one of our literature professors, Bob Detweiler, of the following artists works, among others: William Burroughs Naked Lunch (1959), loosely connected vignettes that could be read in any order. Julio Cortazar s Hopscotch (1963, 1966) whose chapters could also be read in any order. There was John Barth s postmodern essay, The Literature of Exhaustion (1967). And his novel Lost in The Funhouse (1968) which opens with Frame-Tale, a story in which ONCE UPON A TIME THERE and WAS A STORY THAT BEGAN are printed vertically, one on each side of the paper. It is intended to be cut by the reader and the ends fastened together (after being twisted) into a Mobius strip ( a loop with no beginning or end). John Cage s experiments with music and experience, and even Kerouac s Visions of Gerard (1963) with its existential jazz riffs of illusions and realities, were also influential as we took their ideas to create, to invent, to explore, to experiment seriously with text . The second ephemera set is a catalogue of some twenty pages from the fall of 1969 based upon the...

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