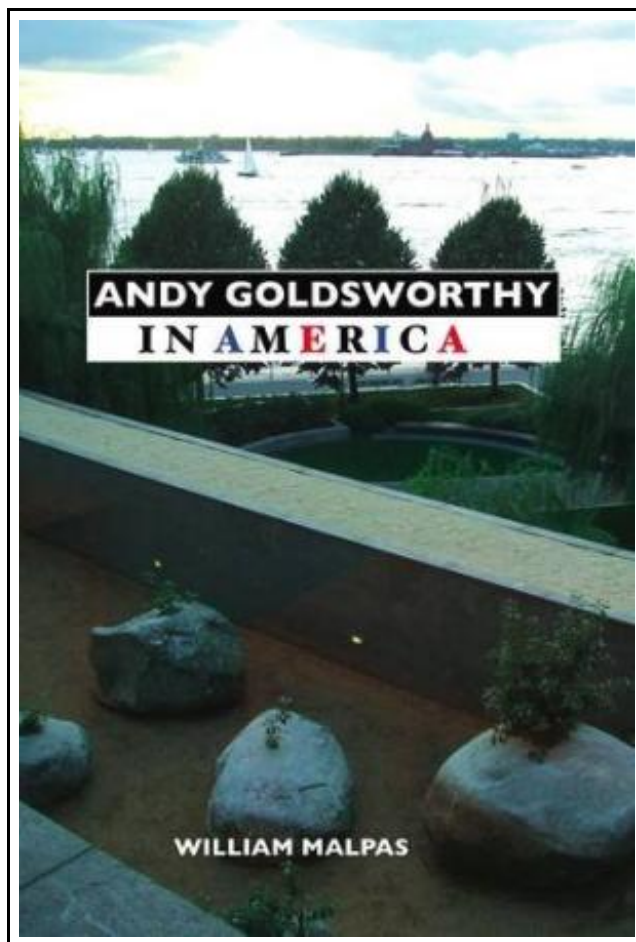


Andy Goldsworthy in America (Paperback)



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Reviews

An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Elenor Koch PhD)

ANDY GOLDSWORTHY IN AMERICA (PAPERBACK)



Crescent Moon Publishing, United Kingdom, 2010. Paperback. Book Condition: New. 2nd Revised edition. 274 x 157 mm. Language: English . Brand New Book. **ANDY GOLDSWORTHY IN AMERICA** This study looks at the contemporary British artist, Andy Goldsworthy, and his work in the United States of America. Goldsworthy's presence in America grew steadily with a series of exhibitions beginning in the late Nineties with the Storm King Wall and show. This was followed by: Cornell University in 2000; the Three Cairns show and installations in 2002-03; Austin Museum in 2003; the Garden of Stone and Stone Houses in New York City in 2003-04; and Roof in Washington in 2005. There are a number of essential sites to visit for Andy Goldsworthy's art in America: (1) the slate mounds in Washington's National Gallery of Art; (2) Garden of Stones in New York's Museum of Jewish Heritage; (3) the cracked stones at the de Young Museum in San Francisco; (4) the Storm King Wall in New York; and (5) Three Cairns in Des Moines, Iowa. Fully illustrated, including images of the American landscape, and Goldsworthy's contemporaries. Includes photographs taken by the author of Andy Goldsworthy's works in America, including in Washington, DC, San Francisco, New York State and Iowa. Bibliography and notes. WILLIAM MALPAS has written books on Richard Long and land art, as well as three books on Andy Goldsworthy, including the forthcoming *Andy Goldsworthy In America*. Malpas's books on Richard Long and Andy Goldsworthy are the only full-length studies of these artists available. **EXTRACT** Andy Goldsworthy works with the natural world, and within nature. He uses natural materials in natural shapes and forms set in natural contexts. Goldsworthy takes his cue from nature: as Jan Dibbets put it in 1969: I realized that if...



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