



Minimalism" in Raymond Carver's "Collectors"

By Mathias Keller

GRIN Verlag Dez 2007, 2007. Taschenbuch. Book Condition: Neu. 211x146x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,7, (Institute for English/ Amererican Studies), course: Hauptseminar, 21 entries in the bibliography, language: English, comment: Extensive Analysis of blanks (Leerstellen) and their function in R. Carver's short story 'Collectors' . , abstract: In the seemingly simple low-rent tragedy 'Collectors', Carver s most minimalistic story, a salesman for vacuum cleaners enters the house and life of the I-narrator. A multitude of blanks and, moreover, unfamiliar events and actions contribute to a large extend to the high potential of anxiety of the story. In the following, I will first reveal the most significant blanks concerning the setting, the point of view and the two protagonists. By doing so, I will also attempt to fill them. Secondly, I will analyze what is unfamiliar in the story and how events and actions of the two characters amplify the, on the whole, uncanny situation. Finally, I will sum up the main findings of my analysis and evaluate them. 28 pp. Englisch.



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