



# Ideas of Apocalypse and Conspiracy Theory in Contemporary Cinema

By Lea Weller

GRIN Verlag GmbH Nov 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2010 in the subject Sociology - Media, Art, Music, grade: A, University of Derby, course: BA in Sociology and Film and Television Studies, language: English, abstract: The definition of apocalypse described by Burgess and Nur (2008) is The battle at the end of the world, as described in the Book of Revelation in the Bible. Sometimes also used to describe any religiously charged major societal upheaval (Burgess and Nur, 2008). This essay will investigate this definition and see if it fits contemporary beliefs. Ideas of the apocalypse have fascinated the public throughout history. Every society has different ideas or predictions about a global cataclysm that will end the world. The end was once interpreted as a supernatural event in which the Earth would be purified by a Deity or divine God. Scientific beliefs about a natural cataclysmic event that will end the world compete with religious theories. During the investigation of Roland Emmerich's film of 2009, 2012, Solar flares, pole shifts, Earth crust displacement, the Rapture, the Mayan Calendar, the Hopis...



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