



Listening and Voice Phenomenologies of Sound

By Don Ihde

State University of New York Press. Paperback. Book Condition: New. Paperback. 296 pages. Dimensions: 8.8in. x 6.0in. x 0.8in. New and expanded edition of the now classic study in the phenomenology of sound. Listening and Voice is an updated and expanded edition of Don Ihde's groundbreaking 1976 classic in the study of sound. Ranging from the experience of sound through language, music, religion, and silence, clear examples and illustrations take the reader into the important and often overlooked role of the auditory in human life. Ihde's newly added preface, introduction, and chapters extend these sound studies to the technologies of sound, including musical instrumentation, hearing aids, and the new group of scientific technologies which make infra- and ultra-sound available to human experience. An imaginative application of phenomenological investigation, this highly accessible work creatively engages phenomenological concepts. It will appeal to readers in many different disciplines from philosophy to musicology to psychology and linguistics. CHOICE Finally, a little-known gem has reappeared. Clear, commonsense examples dominate this sagacious book. The score The significance and importance of the topic, and centrality of the topic to a particular field of study, is directly related to Ihde's strong reputation. His work is central to any study of the interface...



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