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Sculpture 1600 - 2000: Volume III (Hardback)

By -

Yale University Press, United States, 2014. Hardback. Book Condition: New. 292 x 254 mm. Language: English . Brand New Book. ART AND ARCHITECTURE OF IRELAND is an authoritative and fully illustrated survey that encompasses the period from the early Middle Ages to the end of the 20th century. The five volumes explore all aspects of Irish art - from high crosses to installation art, from illuminated manuscripts to Georgian houses and Modernist churches, from tapestries and sculptures to oil paintings, photographs and video art. This monumental project provides new insights into every facet of the strength, depth and variety of Ireland's artistic and architectural heritage. SCULPTURE 1600-2000 Irish sculptors have made a significant contribution to the development of their art form both within and outside Ireland. This volume affords the unique opportunity to explore four centuries of their work. Biographies of individual artists and analytical assessments are augmented by a series of thematic essays establishing a context for the practice of sculpture throughout the country north and south.



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